critical digest

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This Week

The Capitol Theatre an - nounced plans to remodel the film theatre into a "convertible" theatre with easy-to change seating facilities for showing large scale musicals as well as film presentations. Present capacity will be cut from 4400 to 3700, if used for legit house it could be cut down to 2200. $800,000 will be spent on the refurbishing done during Nov. and Dec. Theatre is available for legit on rental basis.

Plays

Billy Barnes Revue moved to Lyceum where it can remain to Oct 20 ...Moonbirds bowed to Oct 7 date of Happy Town and switched debut to Oct 9... The Deadly Game by Friedrich Duerrenmart-James Yaffe play to be presented in Jan, staged by William Gaskill...And So Farewell by Katherine Morrill to be presented Dec 9 by Norman Twain-Geoffrey Jones, director Jack Ragotzy, starring Martha Scott. Play debuted last season at Margo Jones Theatre, Dallas... Voyage to the Moon operetta-fantasy staged by Sarah Caldwell, Boston Opera Co, to tour for 4 months prior to NY try in April...Hard Hearts Are for Cabbages adaptation of Vi Putnam novel by A. B Shiffrin to be presented in spring by Max Leibman.

Players

Janet Ward replaced Nan Martin, J. B. for two weeks until replacement named, latter joined Great God Brown ...Iva Withers joined Redhead, replacing Joy Nichols...Patricia Sales to replace Patricia Riply, Sweet Bird of Youth ...Suzanne Pleshette replaced Susan Cabot, The Golden Fleecing, after latter resigned during tryout tour ... Shannon Bolin to be featured in Only In America ...Howard DaSilva joined Fiorello! ...Franchot Tone quit Jolly's Progress and may be replaced by Wendell Corey. Actor is reported complaining that part assigned to him was better in Adams' Way novel by Lonny Coleman than in the author's adaptation.

Drama Desk

Hal Eaton, former drama critic of Newhouse Newspapers, died of cancer, Age 46. Recently he had been TV critic for LI Press and other Newhouse papers.

Calendar

The Confederates- Theatre Marquee 9/28. Gray Delmar- Paul Davis present new drama by Vina Delmar, staged by Gray Delmar, with Alan Shayne, Will Kuluva... The Power of Darkness -York 9/29 Jan Murray-Wyn Handmann present Tolstoy classic, adapted by Barbara Handmann, staged by Wyn Handmann, with Vladimir Sokoloff... Vincent - Cricket- 9/30 Amnon Kabatchnik - Fred Sammut present new play by Francis Gallagher, staged by Kabatchnik...The Villa of Madame Vidac- Carnegie Hall Playhouse- 9/30. Carroll & Harris Masterson present new comedy-drama by Franz Spencer, staged by Irl Mowery...The Gang's All Here- Ambassador 10/1. Kermit Bloomgarden presents new play by Jerome Lawrence-Robert E Lee, directed byGeorge Roy Hill with Melvyn Douglas, E G Marshall, Arthur Hill, Jean Dixon.

Playbill

Cast biographies in future Playbill's to be 8 columns long instead of 9 columns.

Special Events

Dore Schary to receive Mary MacArthur Memorial Award Oct 18 at Waldorf Astoria for his "distin - guished contributions to the dramatic arts in America and for his selfless devotion to humanitarian causes."

Theatre Ad Notes

The Music Man display ads featured photo and news story on the visit of Mrs. Krushchev to musical with headline "She couldn't tear herself away..." Soviet first lady bypassed My Fair Lady for UN dinner.

Theatre Film Notes

The Golden Fleecing film to be produced at MGM by Philip Barry, starring Cary Grant... Joan Plow - wright joined The Entertainer film.

Theatre TV Notes

"Play of the Week" series on WNTA (NY) to start Oct 12 with Medea featuring Judith Anderson, staged by Jose Quintero. Taped production to be presented nightly 8-10 PM and on Sun at 3 PM. New play to be presented weekly. Power and the Glory is next.

Off Broadway

Song for a Certain Midnight and Shakuntala closed... Waltz of the Toreadors to move from Martinique to Sullivan St Playhouse in Oct ...Shaw Festival will switch from repertory program of 4 bills to continuous run of Shewing Up of Bianco Posnet and Dark Lady of the Sonnets ...Gay Divorce 1932 Cole Porter musical to be presented in repertory with The Boy Friend starting Nov 11 at Cherry Lane ...Our Town moves to Circle inSquare new home Amato Theatre Nov 1...Equity Library opens 16th season Oct 20 with Hotel Para - diso, staged by William Putch... Tonight We Improvise to be revived by Living Theatre in Oct and added to their repertory ...Somewhat A Lute by Frank Duane to be presented Nov 10 at Jan Hus by James Mc - Ewen...Run! Boy! Run! a new version of Albert Bein's reform school play "Little Ol' Boy" to be presented in Dec by Bein and Elias Goldin ... The Jackass by Friedrich Duerren - matt to be presented in Jan by George White, staged by Philip Lawrence... Legend of Lovers to be revived Oct 23 at 41st St Theatre by James Thornton Hall-Andre Goulston...Phoenix considering bringing Brecht's Berliner Ensemble Theatre to NY next season...Salome Jens to portray title role in Deirdre of the Sorrows ... William Redfield and Lawrence Hugo joined U. S. A...Leon Janney, Rae Allen added to Summer of the 17th Doll.

Winter Stock

F. Cowles Strickland named resident director of Arena Stage, Washington, D. C...ANTA contributed $1000 to North Jersey Playhouse, Fort Lee.

Summer Playhouses

Lilo replaced Genevieve in Can-Can at Westbury, NY, Music Fair after latter shattered leg in backstage fall at Toronto Music Fair...John Kennedy to co-produce next season's Jones Beach outdoor show with Guy Lombardo, Leonard Ruskin was this year's co-producer.

Other Broadways

Arnold Moss' Shakespeare Festival Players start two month tour of 42 colleges Oct 10 at Andover ...Czechoslovak theatre exhibit won first prize at Sao Paulo, Brazil, Beenniel of Modern Art.

DIGESTS OF CURRENT NYC THEATRE REVIEWS

Much Ado About Nothing- Lunt-Fontanne Theatre 9/17. 7 pros- including 5 raves for stars and production- and Times, Herald Tribune milder on production itself- filed on Cambridge Drama Festival presentation starring John Gielgud and Margaret Leighton, staged by Gielgud with Micheal MacLiammoir, George Rose, Hurd Hatfield, Barrie Ingham, Betsy von Furstenberg and Nancy Marchand. Though Times and Herald Tribune critics joined in cheers for stars, they had major criticisms of the production and some of the cast members, while the majority raved for all elements and all cast members. Atkinson, Times, felt the staging lacked freshness and was dull in the minor sequences, while the stars were radiant and Rose's Dogberry monumentally funny. Kerr, Herald Tribune, marked the stars' performances not to be missed, though he thought the production itself suggests an early illustration in a theatre history, rather than the livelier, cleaner Shakespeare we have come lately to expect. Chapman, News, cheered it as finest production of a Shakespear comedy he can recall, a notable company alive with intelligence, shimmering with wit. Coleman, Mirror, rated it as a triumph, a delightful revival with the stars so brilliant it is a toss-up which is best. Watts, Post, enjoyed the production worthy of Shakespeare's most brilliant comedy, a memorable start for the season. Aston, World Telegram & Sun, thought it equal to advance expectations, a time for thrilling to elegant artificiality, with Andreu-Morrison sets that should win prizes. McClain, Journal American, found it as brilliant a production as most of us are ever apt to see, merely magnificent.

An Evening with Yves Montand- Miller 9/22. 6 pro-and 1 con- Journal American- filed on one man show of French singer presented Norman Granz-Jacques Canetti for a limited three week run. Majority found him talented, charming and likeable, while McClain, Journal American, the sole dissenter, agreed he was a talented visitor but thought such acts belong in night clubs not in the theatre. Campbell, Times, rated him as very good, with a remarkable range of emotion. Kerr, Herald Tribune, recommended the diversion of the talented, likeable singer. Chapman, News, admired the master of microphone singing, an excellent dancer and pantomimist, though he would like to return to hear sing without the microphone. Coleman, Mirror, okayed the wonderful evening by a master showman. Watts, Post, settled for superb and wonderful in describing the French singer, as delightful at the end of the program of 24 songs backed by the seven piece band, as at the start. Aston, World Telegram & Sun, only complaint was that the program slowed down after the intermission. Many critics reported wild applause of first night patrons.

THEATRE BOOK COMMENTS

"Act One:An Autobiography" by Moss Hart (Random House $5) rated as the best theatre book in years by both Atkinson, Times, and Kerr, Herald Tribune. If it is the best book written about the panic and glare of Broadway, it is because Hart has applied himself to the job seriously, comments Times aisle-sitter. Although he can hardly avoid writing with a light touch, he avoids the professional cleverness of the standard Broadway book. No poses, no smart cracks; just the story of how it was in the dreary days before he crossed the great divide into prosperity. Kerr had only two very minor criticisms--a section onNY summer camps starts slowly and the proofreading is occasionally sleepy. Otherwise he can think of no other flaws in what is an engrossing, exciting truly touching book. Set "Act One" besides Agnes de Mille's" Dance to the Piper" and you will have the two finest volumes of theatrical memoirs to have been written in our time, Herald Tribune man suggested.

SECOND COMPANIES

Because Broadway is to see John Gielgud's production of Five Finger Exercise with the West End cast more or less intact, the enterprising London management has decided to re-cast it entirely and give it a new lease of live, by engaging a different director, Peter Wood, states "Stage" editorial. British trade journal points out that replacing leading players in an already existing production is never very satisfactory. The newcomers have to dovetail their work into the existing framework so that the other interpretations are not adversely affected. The public looks rather suspiciously upon a play in which certain leading parts have been taken over by other players. But to start from scratch, editorial continues, is a very different matter. The play will be seen in an entirely different light and the parts will be given different interpretations by actors in no way concerned with the manner in which they were originally played. Good plays are alone capable of this second-life treatment.

OFF BROADWAY WEEK

Three Sisters- 4th St 9/21. 3 pro- Times, Post, World Telegram & Sun- and 3 con- Herald Tribune, News, Journal American- filed on David Ross' revival of his 1955 Chekhov drama with Carol Gustafson, Kathleen Widdoes, Barbara Ames, staged by Ross. All reviewers praised the production and the acting, the difference of opinion came from dissenters finding the Russian drama tiresome. Though Atkinson, Times, thought the current cast is not up to the level of the 1955 players in skill or artistic perception, they are good enough to remind us again that Chekhov knew the secrets of the soul. He found the men, particularly Peter Donat, Sandor Szabo, Gerald Hiken, acting with more decision than the women. Herridge, Post, applauded it as a luminous, throbbing production with lively, fascinating characters that have only to talk to keep the audience absorbed. She rated Szabo, making his US debut after being a star in Hungary, as an excellent actor, and a match for Charles Boyer in sex appeal. Aston, WTS, listed it as an excellent revival and stimulating. Negative voters- McHarry, News, Kerr, Herald Tribune, and McClain, Journal American, all okayed actors and production, but found the over-all effect of play tedious and dull. News aisle-sitter thought he might have enjoyed it more if actors had not shouted so much.

The Shewing Up of Bianco Posnet-Provincetown 9/18 5 pros- Times, Mirror, Post, Journal American, World Telegram & Sun- filed on George Bernard Shaw's 1909 "Western." presented by Norman Roland and his Shaw Festival. Originally planned to join the repertory, program has been switched to have continuous run of Shewing Up and Dark Lady of the Sonnets double bill. Calta, Times, rated Shewing Up as a lively and humorous preachment on the mores of pioneer life presented by a competent cast, staged by John Porterport. Coleman, Mirror, enjoyed amusing play featuring Tom Rutherford in the title role. Watts, Post, found it pleasant to see playlet with its characteristic GBS points. McClain, Journal American, rated it as a first rate comedy western. Aston, WTS, cheered it as another buster for producer Roland. Playlet was written for a charity performance in 1909, but was banned from regular performances by the Lord Chamberlain because of its religious views.

Song for a Certain Midnight- Jan Hus 9/16- 9/20. 5 con- Times, Herald Tribune, Post, World Telegram & Sun, Journal American- filed on new play by Fred Lawrence Guiles, presented by Charles MacMaster, directed by Cyril Simon. Two were very mild, Post and Journal American reviewers finding play and players interesting, though not first rate. At best it is moderately moving or fairly striking and the performers headed by Joseph Sirola are reasonably effected, but playwright isn't the master of his subject matter, commented Watts, Post. Play gets off to a noteworthy start, but soon fizzles out in maze of squalid situations, fears McClain, Journal American. Pan wagon headed by Atkinson, Times, who noted he left after second act of play that is more like a wake than adult theatre with the actors stewing in the author's squalor. Kerr, Herald Tribune, charged both play and actors in the unhappy contrivance wiout any theatrical tension. The slugglishly directed people, some of whom are confidently unintelligible are apparently without teeth, Kerr suggested. Aston, WTS, stayed to the end but still billed it as incomprehensible jumble.

GREEN ROOM DEPARTMENT

FRESH CRITICS... While Watts, Post, wouldn't think of saying that the daily reviewers are overworked, for the occupation and hours are far too pleasant for that, he does content that it is a little difficult to have to do a review night after night. In a medium so dependent on the impact of artful emotion as the theatre, a reviewer almost inevitably has trouble in reacting freshly every time to a constant succession of such attempted assaults and there is also the danger that he'll be unfair to a good play right after seeing a godd dynamic one... Post critic panned "fashionable premieres" audiences behavior as deplorable enough often to bring all of them into disrepute. While on the whole Watts ventured to insist that the first-night spectators compose the most intelligent, knowing, appreciative, discriminating and even sensitive audience that a play ever receives, and they are usually rewarded by seeing the performers at their best.

COLUMN TIPS... Threatened lawsuit by Southern lady who thinks Sweet Bird of Youth is about her, has resulted in the change of the name of the leading character, reports Winchell, Mirror... Helen Hayes considering a one woman show like Gielgud's Ages of Man, hears Walker, News... Lucille Ball will star in The Unsinkable Mrs. Brown, predicts Kilgallen, Journal American.

CURTAIN TIME QUIZ... 2 pros. 1 con, 1 "I don't care" recorded by Inquiring Photographer Aidala, Mirror, when he asked "Would You favor an early theatre curtain time?" Of the two affirmative, one wanted to have dinner after the theatre, the other wanted to rush home to bed.

CRITICAL THOUGHTS... Not trying to prove anything, but simply reporting the facts, Sobol, Journal American, notes that with the exception of Kerr, Herald Tribune, most of NY's drama critics are childless... Watts, Post, admitted that two of his favorite reviewers disappointed him in their lack of enthusiasm for Much Ado About Nothing ... New season of theatre is certainly here when the phone calls for job-hunters, ticket hunters, and press agents with extra short and/or tall clients, start coming, registers McClain, Journal American.

DRAMA MAIL BOX... A campaign against foot-tappers, those who sit behind you and tap their feet noisly in-or more often out of-time to music- suggested by Times reader... What about the groups who planned benefits for the new 7 30 PM Wed curtain, are they supposed to change their plans, asks a "C. D." subscriber.

THEATRE CARPERS... The people who hate the theatre are the people who go to it, and the people who love the theatre, or announce most loudly that they do, are the people who don't, divides Kerr, Herald Tribune. He is inclined to include his friends who are the fiercest in their tongue lashings. If the stage is their whipping boy, it is because they are determined to whip things up, to provide some of the contentious energy needed to keep a sometimes enfeebled but seriously beloved form alive. While the professional partisians, Kerr fears, aren't doing as much. They are huddled safely at home, self appointed baby-sitters, dwelling in solitary rapture on the splendors of Winterset, the show that has lingered longest in their memories because it is the last one they saw.

INTERVIEW HI-LITES... Billy Rose renamed the refurbished National Theatre after himself because he felt the run-down house needed a new name and because the decor is of his selection and execution, he told Calta, Times. He will display several important pieces from his own sculpture collection, and many of the prints will also be his. The theatre's decor will be cherry red and gold and in no sense will be it be a moderne theatre, it will not look like a powder room at Schraftt's, Rose predicted.

PROS & CONS BY TMK

Much Ado About Nothing is brilliant straight Shakespeare highlighted by the superb, outstanding performances of Margaret Leighton and John Gielgud, in that order. While almost every member of the supporting company of British and American players give what normally would be expert, polished performances, clearly articulate and intelligent, the two stars are so many light years above every player who has tried the Bard's plays near NYC within the last decade that they make the accomplished colleagues seem like amateurs. Not only do they move and speak as if the play was written for them, but they give such dignity to Shakespeare's nonesense that one can almost forget what a silly play it basically is. Leighton especially has a beauty and grace in movement that is breath-taking and enchanting.

* *

Three Sisters is a superb revival of Chekhov's play with above average Off Broadway portrayals in each and every role. The only possible complaint can be that so much talent is expended on a presentation that was originally staged on the same platform by the same director just four years ago. Actors and audiences deserve something new and/or different.

* *

Antigone is given a poor break by the current Off Broadway production because the title character chooses to portray the Anouilh version of the Greek heroine as a weepy teen-ager who deserves a spanking more than a legend. With the sole exception of an alive portrayal of a soldier by Jock Livingston, the cast accedes to the slow, boring pace set by the director.

* *

If it is theatre parties that make the legit world go round, the refurbishing of the Capitol Theatre into a "convertible" house which could seat from 2200 to 3700 might bring about weekly theatre grosses double the current Gypsy weekly take of $83,000. Though several producers have looked over the Capitol no one has as yet ventured to book it for legit. Given the proper show and plenty of nerve some one is bound to make enough to encourage others to investigate the possibilities of putting large size musicals into the other recently refurbished film palaces.

* *

When they start to cut actors' credits for the reduced "Who's Who" in forthcoming "Playbill" programs, how about a "truth serum" test for artists prior to filling out the press agent's question sheet. Too many times knowledgeable playgoers realize that many of the credits and even some of the names of plays and groups are fabricated. If every actor worked as much as he would like us to believe, there would be two or three times as many plays per year, both on and Off Broadway, and the hinderlands would be so filled with theatres that there would be an actor shortage.

* *

Suppose Mrs. Krushchev had picked a so-so Broadway play, dying out at the box-office, instead of the long run hit The Music Man to visit. The resultant publicity might have put the show into the hit class, lengthen the run, thus employing actors (workers) for a longer period. Instead The Music Man which had been doing okay on its own, sold out in a few hours when the capitalistic ticket brokers passed the word of Mrs K. visit to potential ticket buyers. Next time Off Broadway!!!

* *

Repertory isn't dead yet Off Broadway, but it needs a little help from Actors Equity and a little better planning by producers. The advantages of a successful series of repertory companies Off Broadway to members of both sides of the footlights are easily apparent and eagerly sought.

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This weekly chart of CRITICAL DIGEST presents up-to-date data on current business and critical reaction to current Broadway and Off Broadway shows. Top week-end box office prices and opening dates are listed.

SUBSCRIBERS may phone, write or call in person for any other specific data and/or for details of late reviews.

"C"-Critical- figures refer to percentage of PRO votes filed by & NYC daily reviewers. PRO means show was recommended for entertaining and/or stimulating evening, not if the critic predicted if show would be a commercial hit or not (earn back its investment.)

"B"-Business- figures refer to percentage of gross sales last week. % Figures refer to percentage of past week's gross compared to gross capacity, and indicates current availability of tickets. CAP figures are capacity, and figures that follow are corrected gross estimates by VARIETY for past weeks, all figures in thousands of dollars. Thus 100% B Cap $68-$68-$64 $63-etc- means that the past week the show was a sell-out at $68,000, the previous week the gross was $64,000, etc.

BILLY BARNES REVUE Lyceum $4.85 6/9/59	143 W 45 JU 6-7950	80% C- 2 Con- Times, News 55% B- Cap $22--$13 $13 $9 Moved Gold.
DESTRY RIDES AGAIN Imperial $9.40 4/23/59	255 W 45 CO 5-2412	80% C- 2 Con- Times, H Trib- 3 raves 100% B- Cap $67--$67 $56 $45 $51 $45 $50
FLOWER DRUM SONG St James $8.05 12/1/58	246 W 44 LA 4-4664	90% C- 1 Con- Post 100% B- Cap $63--$63 $63 $ 63 $63 $63
GYPSY Broadway $9.40 5/21/59	1681 Bway CI 7-7992	100% C- 7 pro- J Am milder on book 100% C- Cap $82--$82 $83 $83 $83 $83 $83
J.B. ANTA $6.90 12/11/58	245 W 52 CI 6-6270	100% C- 7 pro- 2 OK J Daly-news, WTS 45% B- Cap $45--$22 $21 $21 $24 $20 $22
LA PLUME Royale $8.05 11/11/58	242 W 45 CI 5-5760	100% C- 6 raves- Times milder OK 100% B- Cap $45--$45 $45 $45 $45 $45
MAJORITY OF ONE Shubert % 6.90 2/16/59	225 W 44 CI 6-5990	90% C- 1 Con- News- all raves co-stars 100% B- Cap $53--$53 $47 $41 $45 $44 $47
MARRIAGE GO ROUND Plymouth $6.90 12/29/58	236 W 45 CI 6-9156	40% C- 3 Pro- Times, News, WTS 100% B- Cap $53--$43--Resumed run Vac.
MUCH ADO ABOUT NOTHING Lunt $7.95 9/17/59	205 W 46 JU 6-5555	100% C- 5 raves- 2 mild prod (Times, H. Tr) Cap $60
MUSIC MAN Majestic $8.05 12/19/57	245 W 44 CI 6-0730	100% C- 6 pro raves show- H Trib milder 100% B- Cap $70--$71 $65 $63 $70 $70 $66
MY FAIR LADY Hellinger $8.05 3/15/56	235 W 51 PL 7-7064	100% C- 7 raves play- News OK P Charles 100% B- Cap $70--$70 $67 $67 $70 $70 $70
PLEASURE OF COMPANY Music Box $6.90 10/22/58	255 W 45 CI 6-4636	90% C- 1 Con- Post 85% B- Cap $38--$29 $24 $18 $20 $19 $20
RAISIN IN SUN Barrymore $6.90 3/11/59	243 W 47 CI 6-0390	100% C- most raves, slight reservations 100% B- Cap $41--$41 $38 $39 $42 $42 $42
REDHEAD 46th St $9.20 2/5/59	226 W 46 CI 6-4271	90% C- 1 Con- Times- 6 raves G Verdon 100% B- Cap $63--$62 $53 $45 $50 $48 $41
SWEET BIRD YOUTH Beck $6.90 3/10/59	302 W 45 CI 6-6363	100% C . 7 pro- 6 raves- Post milder 95% B- Cap $48--$44 $39 $37 $38 $35 $37
TWO SEESAW Booth $6.90 1/16/58	222 W 45 CI 6-5969	90% C- 1 Con- WTS- On Original cast 50% B- Cap $31--$16 $14 $12 $13 $14 $12
WORLD S WONG Broadhurst $6.90 10/14/58	235 W 44 CI 6-6699	60% C- 4 pro- Mir, J Am, WTS, Post 75% B- Cap $47--$32 $29 $24 $28 $25

" CD PROS & CONS "

PROS: Gypsy, La Plume, Majority of One, Music Man, My Fair Lady, Pleasure Comp. Raisin in Sun, Redhead, Sweet Bird, Two Seesaw. Boyfriend, Buoy Bill-Getting Married, Leave it To Jane, Our Town Once Upon Mattress, Many Loves, 3 Penny Opera

CONS: Billy Barnes Revue, Destry' J.B., Marriage go Round, World S Wong Antigone, Enemy of People, Hasty Heart

LONDON CALENDAR

Ark- Westminister 9/9/59
Aspern Papers- Queens- 8/12/59
Blue Magic- Prince Wales- 2/19/59
Clown Jewels- Vic Palace 3/5/59
Complaisant Lover-Globe 6/18/59
Crooked Mile- Cambridge 9/10/59
Darling Buds of May- Saville 9/2/59
Farewell , Eugene- Garrick 6/5/59
Fine Fettle- Palace 8/6/59
Five Finger Exercise- Comedy 7/6/58
French Mistress- Princes 6/4/59
Grass is Greener- St Mart 12/2/58
Hostage-Windhams- 6/11/59
Irma La Douce- Lyric- 7/17/58
Lock up Daughters- Mermaid 5/28/59
Look After Lulu- News - 7/29/59
Merry Widow- Colieseum - 9/1/59
Mousetrap-Ambaadors- 11/25/52
My Fair Lady- Drury Lane- 4/30/58
One to Another- Apollo 8/19/59
Pleasure His Co- Haymarket 4/23/59
Quartet for Five- Arts 8/19/59
Raisin in Sun- Adelphi- 8/4/59
Ring of Truth- Savoy- 7/16/59
Roar like a Dove- Phoenix 9/25/57
Salad Days- Vaudeville 8/5/54
Shifting Heart-Duke York 9/14/59
Simple Spyman- Whitehall 3/19/58
Sound of Murder- Aldwych-8/5/59
Taste of Honey_ Criterion-2/10/59
Unespected Guest-Duchess 8/12/58
West Side Story- H Majesty- 12/12/58

OFF BROADWAY

ANTIGONE East 74 $4.20 9/15/59	334 E 74 LE 5-5557	3 Pro- H Trib, Mir, WTS 3 Con- Times, Post, J Am
BOO HOO EAST LYNNE T. East $2.95 9/8/59	211 E 60 TE 2-9220	2 Pro- H Trib, Post 4 Con- Times, Mir, WTS, J Am
BOY FRIEND Cherry Lane $4.60 1/26/58	38 Comm CH 2-4468	5 Pro- Times, H Trib, J Am WTS, Post
ENEMY OF PEOPLE Actors Play $4.60 2/4/59	100-7th Av S OR 5-1036	4 Pro- Times, Trib, WTS, Post 3 Con- News, Mirror, J Am
HASTY HEART Orpheum $3.60 9/14/59	126-2nd Av oR 4-8140	3 Pro- Trib, Mir, J Am 3 Con- Times, Post, WTS
LEAVE IT TO JANE Sher Sq $4.50 5/25/59	99-7th Av S CH 2-9244	5 Pro- 2 Con- H Trib, News
ONCE UPON A MATTRESS Phoenix $4.95 5/11/59	189-2nd Av AL 4-0525	6 Pro- 1 Con- News
OUR TOWN Circle $4.50 3/23/59	5 Sher Sq OR 5-9437	7 Pro- Unanimous approval revival Wilder prize play
3 PENNY OPERA De Lys $4.85 9/20/55	121 Chris WA 4-8782	3 Pro- Times, H Trib, Post
WALTZ OF TOREADORS Martinque $3.60 4/6/59	32 & Bway PE 6-3056	3 Pro- H Trib, J Am, Post
LIVING REPERTORY Living Theatre $3.45 1/13/59	530-6th Av CH 3-4569	Many Loves- 1 Pro-Times- 2 Con Connection-1 Pro-Post(Watts) 5 Con
SHAW REPERTORY Provinc $3.90 5/26/59	133 MacDoug GR 7-9894	Buoy Bill-6 Prol- 1 Con- Mirror Gett Marr- 4 Pro- 1 Con- J Am-No News 3 Shows- 4 Pro-1 Con-Times, No Mir, Trb Shewing Up- 5 Pro- No News, Mirro

TV THEATRE PROGRAMS

Oct 26- NBC- Winterset on Hall of Fame
Nov 13- NBC- Man in Dog Suit with Art Carney
Nov 15- NBC- A Doll's House on Hall of Fame
Jan 8- NBC- Our Town with Art Carney
Feb 2- NBC- Tempest on Hall of Fame
Apr 10- NBC- Cradle Song on Hall of Fame

THEATRE CALENDAR

Yves Montand-Miller 9/22
Lend an Ear- Renata 9/24
The Confederates-Theatre Marquee 9/28
Power of Darkness- York 9/29
Vincent- Cricket 9/30
Villa of Madame Vidac-Carn Play 9/30

Gang's All Here- Ambassador- 10/1
Orpheus Descending- Gram. Arts 10/5
Great God Brown- Coronet 10/6
Happy Town- 54th St 10/7
At Drop of Hat- Golden 10/8
Moonbirds- Cort 10/9
Cheri- Morosco 10/12
Burning Bright- Theatre East 10/12
Mis-Guided Tour-Downtown 10/12
Summer 17th Doll- Players 10/13
Deirdre of the Sorrows- Gate 10/14
Golden Fleecing- Miller 10/15
All The King's Men-East 74- 10/15
Heartbreak House-Billy Rose 10/18
Miracle Worker- Playhouse 10/19
Warm Peninsula- Hayes 10/20
Flowering Cherry- Lyceum 10/21

Take Me Along- Shubert 10/22
Legend of Lovers- 41st St 10/23
U.S.A.-Martinque 10/26
Girls Against Boys- Alvin 10/28
Shadow & Substance-Rita Allen 10/28
The Egotists- Blackfriars- 10/?

And Thoughts of Youth-Provinc-11/1
Highest Tree- Longacre 11/4
Tenth Man- Booth 11/5
No Trifling With Love-St Marks 11/9
Somewhat a Lute- Jan Hus 11/10
Ballad of Jazz St- Green Mews 11/10
Gay Divorce- Cherry Lane 11/11
Sound of Music- Lunt 11/12
Dinny and the Witches-Cafe Society 11/17
Only in America- Cort 11/19
Fiorella- Broadhurst 11/23
Jolly's Progress- 11/23
Lysistrata- Phoenix 11/24
Loss of Roses- Coronet- 11/26

Midnight Sun- 12/1
Five Fingered Exercise-Music Box 12/2
Silent Night, Lonely Night-Morosco 12/3
Saratoga- W Garden- 12/7
Time's Fool- ANTA 12/8
And So Farewell- 12/9
Harry Belafonte- Palace 12/15
Goodbye Charley-Lyceum 12/16
Juniper and Pagans- 12/25
Dear Liar- 12/28

Pink Jungle- Plymouth 1/11
Peer Gynt- Phoenix 1/12
Last Days of Lincoln- 1/14
Dealer's Choice- 1/17

Greenwillow- Alvin 2/4
A Mighty Man is He- 2/11
The Choice- 2/25
Winterset-Phoenix-3/1
The Visit- City Center 3/5
Paris Not So Gay- 3/10
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